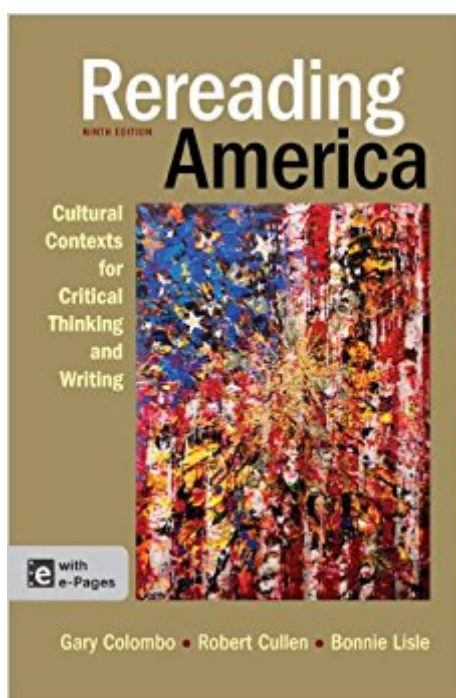


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# Rereading America: Cultural Contexts For Critical Thinking And Writing, 9th Edition



## Synopsis

Rereading America remains the most widely adopted book of its kind because of its unique approach to the issue of cultural diversity. Unlike other multicultural composition readers that settle for representing the plurality of American voices and cultures, Rereading America encourages students to grapple with the real differences in perspectives that arise in our complex society. With extensive editorial apparatus that puts readings from the mainstream into conversation with readings from the margins, Rereading America provokes students to explore the foundations and contradictions of our dominant cultural myths. The print text is now integrated with e-Pages for Rereading America, designed to take advantage of what the Web can do.

## Book Information

Paperback: 775 pages

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Average Customer Review: 4.1 out of 5 stars 195 customer reviews

Best Sellers Rank: #7,783 in Books (See Top 100 in Books) #4 in Books > Reference > Writing, Research & Publishing Guides > Writing > Academic & Commercial #17 in Books > Reference > Words, Language & Grammar > Reading Skills #58 in Books > Reference > Words, Language & Grammar > Rhetoric

## Customer Reviews

"I have seen no other textbook that stimulates critical thinking more effectively than Rereading America. "It offers a solution to the problem of apathetic students in the freshman composition classroom. The text demands an active response."

Gary Colombo is professor of English at Los Angeles City College. He has published "Mind Readings: An Anthology for Writers" (2002), and with Bonnie Lisle and Sandra Mano, "Frame Work: Culture, Storytelling and College Writing" (1997), both for Bedford/St. Martins. Robert Cullen is professor of English at San Jose State University. He supervises Teaching Associates in the university's lower-division writing sequence and has taught a wide range of courses in American

literature, American Studies, composition, and pedagogy. Bonnie Lisle teaches in the UCLA Writing Programs. With Gary Colombo and Sandra Mano, she is the author of "Frame Work: Culture, Storytelling, and College Writing" (Bedford/St. Martins, 1997)."

I do not recommend getting this text book for Kindle. Whole swaths of text are omitted because they weren't given permission to have them in electronic format and it's nonsense when you realize you need to actually read an assignment for a class. I went the kindle route for a few of my class books hoping to cut back on the number of books I have to lug around and it's been a disappointing experiment so far.

Read many of the stories in my English 101 class, and really enjoyed it. Great little book with many interesting short stories.

was for school

School School School School School School

good condition book

The book was amazing! I was expecting a torn old book with pages falling out, but that did not happen. I was surprised to find out that the book was used gently, which was great for me because I needed it for an English Class

Was assigned this book for class but enjoyed every read. Oh... And learned something too.

A bit contradictive. It says it wants to challenge what we think about things so we can form our own opinions, but it regularly feels like they are throwing their opinions down our throats.

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